



118

Eine kleine Nachtmusik

Mandola
Mandoloncello

Serenade

1. Serenade

W. A. Mozart

Bearbeitung: Rudolf Kreh

Allegro

Aufführungsrecht vorbehalten

Bearbeitung Eigentum für alle Länder:

552 M

Hermann Löffler, Berlin 61

EINE KLEINE

Mandola/Mandoloncello

2/8

4 45 4 50 55 60 65 70 75 80 85 90

p *f* *sforzando* *p* *sforzando* *p*

EINE KLEINE
Mandola/Mandoloncello

3/8

95

cresc. *f*

100

p *p*

105

110

115

120

125

130

135

552 M

Mandola/Mandoluncello

48

2. Romanze

Andante 5 tr.

10

15 cresc. f

20 p

25

30

35 tr.

40 p

45 f

EINE KLEINE
Mandola/Mandoloncello

5/8

50 55 60 65 70

p *cresc.*

This section of the musical score consists of five staves of music. The first staff begins with measure 50 and continues with a series of eighth and sixteenth notes. The second staff contains measures 55 and 56, featuring a trill. The third staff starts at measure 60 and includes a piano (*p*) dynamic marking. The fourth staff begins at measure 65 and shows a crescendo (*cresc.*) marking. The fifth staff starts at measure 70 and continues with a piano (*p*) dynamic marking.

3. Menuett

Allegretto

5 10 15 20 25 30 35

f *p* *cresc.* *f* *Fine* *p* *f* *D. C. al Fine*

This section of the musical score is for a Minuet in 3/4 time, marked *Allegretto*. It consists of six staves of music. The first staff begins with measure 1 and includes a forte (*f*) dynamic marking. The second staff contains measures 5 and 10, with a piano (*p*) dynamic marking. The third staff starts at measure 15 and includes a crescendo (*cresc.*) and forte (*f*) marking. The fourth staff begins at measure 20 and ends with a *Fine* marking. The fifth staff starts at measure 25 and includes a piano (*p*) dynamic marking. The sixth staff begins at measure 30 and ends with a *D. C. al Fine* marking.

6/8

EINE KLEINE
Mandola/Mandoloncello

4. Rondo

Allegro

5 10 15 20 25 30 35 40 45

EINE KLEINE
Mandola/Mandoloncello

7/8

The musical score is written on a single staff in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a piano (p) dynamic and a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. The piece concludes with a final cadence.

8/8

EINE KLEINE
Mandola/Mandoloncello

110

115

120

125

130

135

140

145

150

155

160

165

Coda